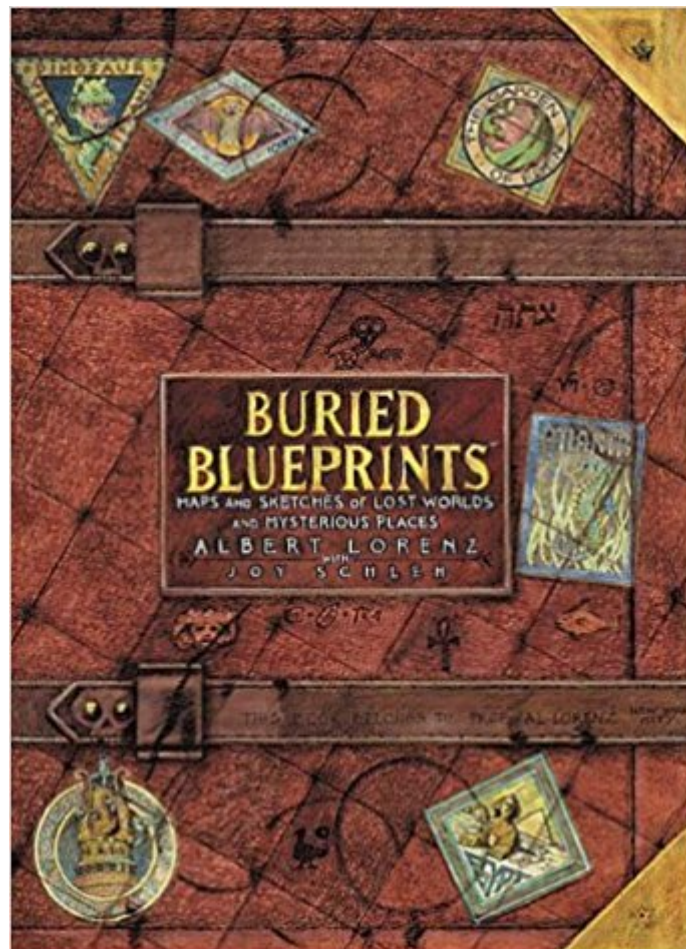




The book was found

Buried Blueprints: Maps And Sketches Of Lost Worlds And Mysterious Places



Synopsis

Resembling a leather map case, this work opens to reveal 14 fold-out illustrations that take readers on enthralling journeys into myth, legend and literature; from a cutaway of Noah's ark to a map that situates the lost city of Atlantis among such mysterious landmarks as Camelot.

Book Information

Hardcover: 17 pages

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Customer Reviews

Grade 3-8-This oversized book consists of 14 double-page foldout illustrations accompanied by one-page narratives that offer historical and literary background along with tongue-in-cheek comments about legendary places. The elaborate maps are of places such as "The Seven Cities of Gold" and "Atlantis." History is interwoven with legend; "An Egyptian Chronicle" offers many facts about the age of Ramses II, while Dinosaur Island is based on Arthur Conan Doyle's imaginary The Lost World. The premise is that the book is based on Lorenz's own travels. A flat, plastic magnifying glass attached to the inside front cover makes it easier to view the intricate details and tiny lettering. The captions are interesting, but the true fun lies in the elaborate drawings. However, though each one is fascinating in its own way, the package never quite comes together the way Graeme Base's The Discovery of Dragons (Abrams, 1996) does, and the narrator and his travels seem contrived. Nevertheless, the artwork will draw many readers. Steven Engelfried, Deschutes County Library, Bend, OR Copyright 2000 Reed Business Information, Inc.

Albert Lorenz's intricately detailed illustrations hold adults and children equally in their thrall. The

New Yorker described his book *Metropolis* as "Packed with information and visual excitement." Now this imaginative artist has created a diabolically clever book: packaged to resemble a leather map case, *Buried Blueprints(r)* opens to reveal 14 large, fold-out illustrations that take readers on enthralling journeys into myth, legend, and literature. There is even a magnifying glass so that no one misses a single detail of this amazing art, originally created for Bepuzzled's popular *Buried Blueprints(r)* jigsaw puzzles. From a cutaway view of Noah's Ark to a map that situates the lost city of Atlantis among such equally mysterious landmarks as Camelot, the Mines of King Solomon, the Tower of Babel, and Shangri-La, *Buried Blueprints(r)*-complete with humorous comments and brain-teasing questions-will rivet readers' attention for many pleasure-filled hours. Magnifying glass. 14 fold-out illustrations in full color, 10 1/2 x 14 1/2" Albert Lorenz, a professor of media at Pratt Institute in New York City, is the author of two Abrams books, *House* and *Metropolis*. He has won numerous honors for his illustrations. Joy Schleh, an award-winning freelance illustrator, collaborated on the art for this and Albert Lorenz's other Abrams books.

This is a wonderfully fun book for little adventurers (and their parents too)! This large book contains fourteen two-page foldouts, approx. 14 inches high by 19 inches across, and each picture is packed with informative, and often humorous, images, labels and text, surrounded by a decorative border. The fourteen "maps and sketches of lost worlds and mysterious places" are: the Garden of Eden; Atlantis; Noah's Ark; the Tower of Babel; Ancient Egypt, depicting the construction of a necropolis for Ramses II; King Solomon's Mines; Homer's *Odyssey*; *Man Against Woman*, showing a gladiatorial combat between men and women that took place in Pompeii two days before it was destroyed by Vesuvius; the Seven Cities of Gold; Sherwood Forest inhabited by Robin Hood and his merry men; King Arthur and his knights; Genghis Khan and the Great Wall of China; Dracula's castle; and Conan Doyle's Dinosaur Island. Each pre-folded out page has several paragraphs of explanatory text that are intriguing and funny. A flat magnifier is attached to the book by a ribbon. The end pages show maps, explorer's tools and silly photographs of the author on his treks, while the book cover looks like Prof. Al Lorenz's travel-worn satchel. This is a fun concept-book, well-executed and a pleasure for readers (of any age) who are adventurers at heart.

The illustrations in this book are phenomenal! I bought this book and I don't even have children! The level of detail in the illustrations is staggering, and one will be drawn to the book again, as there is always something new to discover. I applaud the creators and hope that there will be more good things to come.

This book is so cool! Anybody who hasn't read this needs to!!!!

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